

## Exhibit 2

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**FORM VA**  
For a Work of the Visual Arts  
U. S. Copyright Office

VAu 605-841



EFFECTIVE DATE OF REGISTRATION

OCT 27 2003

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** Title of This Work ▼

ELEFANTA

NATURE OF THIS WORK ▼ See instructions

Colour Print

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collective, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

**2** NAME OF AUTHOR ▼

a \* Zinkia Entertainment S.L.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

Author's Nationality or Domicile  
Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work

Anonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous?  Yes  No

Nature of Authorship Check appropriate box(es) See Instructions

<input type="checkbox"/> 3-Dimensional sculpture	<input type="checkbox"/> Map	<input type="checkbox"/> Technical drawing
<input checked="" type="checkbox"/> 2-Dimensional artwork	<input type="checkbox"/> Photograph	<input type="checkbox"/> Text
<input type="checkbox"/> Reproduction of work of art	<input type="checkbox"/> Jewelry design	<input type="checkbox"/> Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

Author's Nationality or Domicile  
Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

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**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**3**

a

Year in Which Creation of This Work Was Completed

2002

This information must be given in all cases.

b

Date and Nation of First Publication of This Particular Work

Complete this information Month \_\_\_\_\_ Day \_\_\_\_\_ Year \_\_\_\_\_ Nation \_\_\_\_\_

**4**

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Zinkia Entertainment S.L. C/Infantas 27, 1º  
Madrid 28004 - SPAIN

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

OCT 27 2003

ONE DEPOSIT RECEIVED

OCT 27 2003

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE  
OFFICE USE ONLY

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE  
Page 1 of 2

\* Added by C.O. by authority of email  
message from Ms. Maria Doolan,  
received December 19, 2003

EXAMINED BY	FORM VA
<i>[Signature]</i>	
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE <input type="checkbox"/> Yes	
FOR COPYRIGHT OFFICE USE ONLY	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a.  This is the first published edition of a work previously registered in unpublished form  
 b.  This is the first application submitted by this author as copyright claimant  
 c.  This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

a  
See instructions  
before completing  
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼

Account Number ▼

7

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

ZINKIA ENTERTAINMENT S.L. (Ms. Maria Doolan)  
Calle Infantas 27, planta 1  
28004 Madrid / SPAIN

Area code and daytime telephone number (34) 91 524 0365

Fax number (34) 91 524 0737

Email maria.doolan@zinkia.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

check only one ▶

author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of \_\_\_\_\_  
Name of author or other copyright claimant, or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

David Lopez Cantolla

Date 1st October 2003

8

Handwritten signature (X) ▼

X

*[Signature]*

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	ZINKIA ENTERTAINMENT S.L.
Number/Street/Apt ▼	Calle Infantas 27, planta 1
City/State/ZIP ▼	28004 Madrid / SPAIN

CONTINUE
1. Application form 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights 3. Deposit material <b>MAIL TO</b> Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-6000

Fees are subject to  
change. For current  
fees, consult the  
Copyright Office  
website at  
[www.copyright.gov](http://www.copyright.gov)  
or call  
(202) 707-3000

9

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*Marybeth Peters*

Register of Copyrights, United States of America

**FORM VA**  
For a Work of the Visual Arts  
U. S. COPYRIGHT OFFICE  
VAU 605-841



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OCT 27 2003

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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

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NATURE OF THIS WORK ▼ See instructions

Colour Print

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If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

**2**

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

a \* Zinkia Entertainment S.L.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

Author's Nationality or Domicile

Name of Country

OR

Citizen of

Domiciled in

Spain

Was This Author's Contribution to the Work

Anonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous?  Yes  No

Nature of Authorship Check appropriate box(s). See Instructions

- 3-Dimensional sculpture
- Map
- Technical drawing
- 2-Dimensional artwork
- Photograph
- Text
- Reproduction of work of art
- Jewelry design
- Architectural work

Name of Author ▼

b

Dates of Birth and Death

Year Born ▼ Year Died ▼

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Author's Nationality or Domicile

Name of Country

OR

Citizen of

Domiciled in

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- Jewelry design
- Architectural work

**3**

a

Year in Which Creation of This Work Was Completed  
2002

This information must be given Year in all cases.

b

Date and Nature of First Publication of This Particular Work  
Complete this information ONLY if this work has been published.

Month \_\_\_\_\_ Day \_\_\_\_\_ Year \_\_\_\_\_ Nedon

**4**

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Zinkia Entertainment S.L. C/Infantas 27, 1º  
Madrid 28004 - SPAIN

APPLICATION RECEIVED

OCT 27 2003

ONE DEPOSIT RECEIVED

OCT 27 2003

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE

Page 1 of 2

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
• See detailed instructions  
• Sign the form at line 8

DO NOT WRITE HERE

\* Added by C.O. by authority of email  
message from Ms. Maria Doolan,  
received December 19, 2003

EXAMINED BY *MJS*

FORM VA

CHECKED BY

 CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

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If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

a  
See instructions  
before completing  
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼

Account Number ▼

7

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

ZINKIA ENTERTAINMENT S.L. (Ms. Maria Doolan)  
Calle Infantas 27, planta 1  
28004 Madrid / SPAIN

Area code and daytime telephone number ( 34 ) 91 524 0365

Fax number ( 34 ) 91 524 0737

Email maria.doolan@zinkia.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

check only one ▶

author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of \_\_\_\_\_

Name of author or other copyright claimant, or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

David Lopez Cantolla

Date 1st October 2003

Handwritten signature (X) ▼

X

*MJS*

8

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼  
ZINKIA ENTERTAINMENT S.L.  
Number/Street/Apt/ ▼  
Calle Infantas 27, planta 1  
City/State/ZIP ▼  
28004 Madrid / SPAIN

RECOMMENDED  
 Complete all necessary spaces  
 Sign your application in space 8  
 Deposit material  
 Mail to  
 File with Copyright Office  
 File with Library of Congress

1. Application form  
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights  
3. Deposit material

MAIL TO  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

Fees are subject to change. For current fees, contact the Copyright Office website at [www.copyright.gov](http://www.copyright.gov). Write to Copyright Office, 101 Independence Avenue, S.E., Washington, D.C. 20559-6000, or call (202) 707-3000.

9



EXAMINED BY

FORM VA

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a.  This is the first published edition of a work previously registered in unpublished form.  
 b.  This is the first application submitted by this author as copyright claimant.  
 c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

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a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

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See instructions  
before completing  
this space.

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Name ▼ Account Number ▼**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼ZINKIA ENTERTAINMENT S.L. (Ms. Maria Doolan)  
Calle Infantas 27, planta 1 - 28004 Madrid SPAIN

Area code and daytime telephone number (34) 91 524 0365

Fax number (34) 91 524 0737

Email maria@zinkia.com

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

check only one ► {  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of \_\_\_\_\_  
 Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

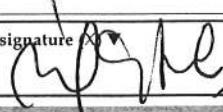
Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

David Lopez Cantolla

Date 24th March 2004

Handwritten signature

X



Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼  
ZINKIA ENTERTAINMENT S.L.  
Number/Street/Apt ▼  
Calle Infantas 27, planta 1  
City/State/ZIP ▼  
28004 Madrid / SPAIN

**YOU MUST:**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:**

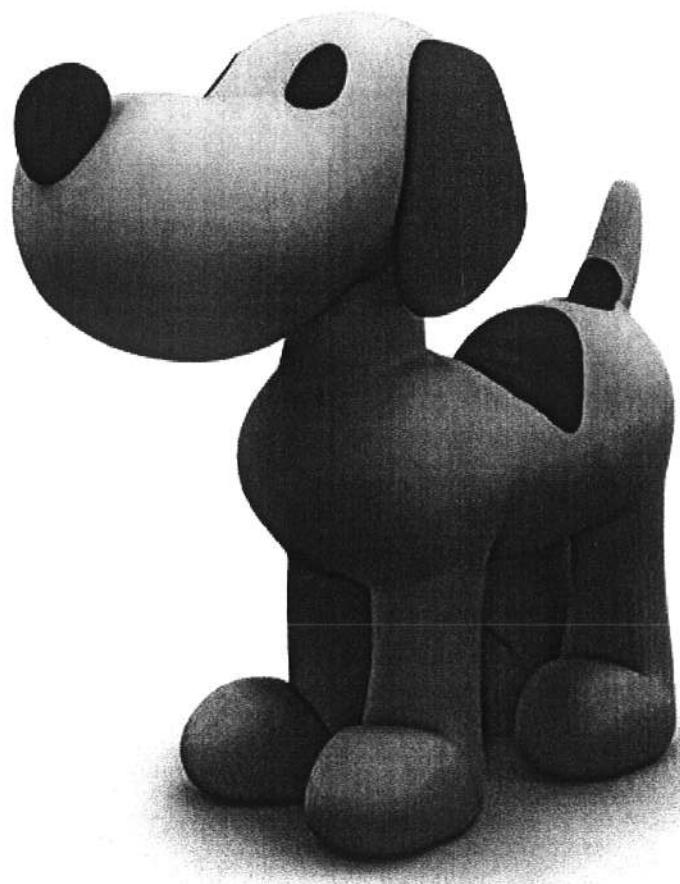
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

**MAIL TO:**

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

Fees are subject to  
change. For current  
fees, check the  
Copyright Office  
website at  
[www.copyright.gov](http://www.copyright.gov),  
write the Copyright  
Office, or call  
(202) 707-3000.

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



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*Marybeth Peters*

Register of Copyrights, United States of America

**FORM VA**  
For a Work of the Visual Arts  
UNITED STATES COPYRIGHT OFFICE

VAu 622-247



APR 13 2004

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**1**

Title of This Work ▼

NATURE OF THIS WORK ▼ See Instructions

LULA

COLOUR PRINT

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give Volume ▼

Number ▼

Issue Date ▼

On Page ▼

**2**

**NOTE**

Under the law the "author" of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided. Give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

a ZINKIA ENTERTAINMENT S L

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

Author's Nationality or Domicile

Name of Country

OR

Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

SPAIN

Was This Author a Contribution to the Work

Anonymous?  Yes

No

If the answer to either of these questions is "Yes" see detailed instructions.

Pseudonymous?  Yes

No

Nature of Authorship Check appropriate box(es) See Instructions

<input type="checkbox"/> 3-Dimensional sculpture	<input type="checkbox"/> Map	<input type="checkbox"/> Technical drawing
<input checked="" type="checkbox"/> 2 Dimensional artwork	<input type="checkbox"/> Photograph	<input type="checkbox"/> Text
<input type="checkbox"/> Reproduction of work of art	<input type="checkbox"/> Jewelry design	<input type="checkbox"/> Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼

Year Died ▼

b

Was this contribution to the work a "work made for hire"?

Yes

No

Author's Nationality or Domicile

Name of Country

OR

Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

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**3**

a

Year in Which Creation of This Work Was Completed

2003

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b

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month \_\_\_\_\_ Day \_\_\_\_\_ Year \_\_\_\_\_

Nation

**4**

See instructions before completing this space

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Zinkia Entertainment s l C/ Infantas 27 1º  
Madrid 2004 - SPAIN

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MORE ON BACK ▶

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Page 1 of 2 pages

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Register of Copyrights, United States of America

**FORM VA**  
For a Work of the Visual Arts  
UNITED STATES COPYRIGHT OFFICE

VAU622-246



EFFECTIVE DATE OF REGISTRATION

APR 13 2004

Month Day Year

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NAME OF AUTHOR ▼  
a ZINKIA ENTERTAINMENT S.L.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

Author's Nationality or Domicile  
Name of Country

OR Citizen of

Domiciled in SPAIN

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Dates of Birth and Death

Year Born ▼ Year Died ▼

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**3**

**a**

Year in Which Creation of This Work Was Completed

2003

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b Date and Notice of First Publication of This Particular Work  
Complete this information ONLY if this work has been published.

Notation

**4**

See Instructions before completing this space

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ADD 13 2004

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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MORE ON BACK ▶

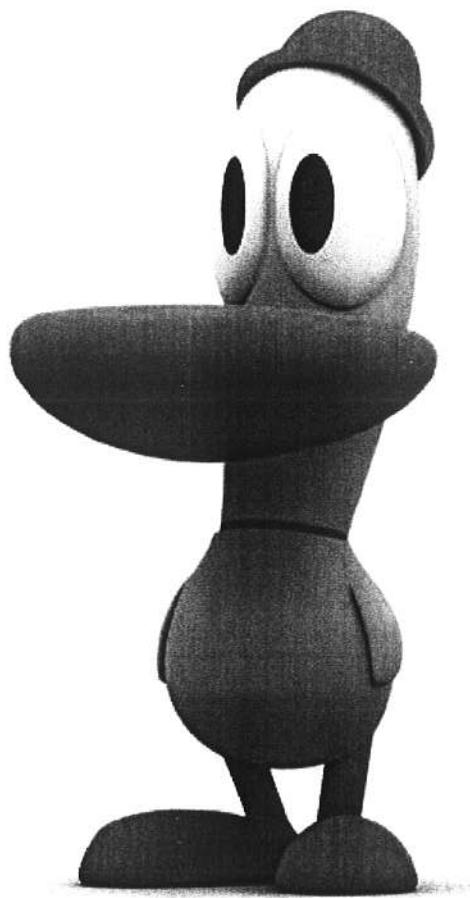
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Page 1 of 2



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**FORM VA**  
 For a Work of the Visual Arts  
 UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

VA VAU  
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

## 1 Title of This Work ▼

## NATURE OF THIS WORK ▼ See instructions

POCOYO

Colour Print

## Previous or Alternative Titles ▼

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DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

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Yes  
 No

Author's Nationality or Domicile  
Name of Country

OR  
 Citizen of \_\_\_\_\_  
 Domiciled in **Spain**

## Was This Author's Contribution to the Work

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

## Name of Author ▼

Dates of Birth and Death  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

Author's Nationality or Domicile  
Name of Country

OR  
 Citizen of \_\_\_\_\_  
 Domiciled in \_\_\_\_\_

## Was This Author's Contribution to the Work

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

3-Dimensional sculpture  Map  Technical drawing  
 2-Dimensional artwork  Photograph  Text  
 Reproduction of work of art  Jewelry design  Architectural work

**NOTE**  
 Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**3** a Year in Which Creation of This Work Was Completed **2002** b Date and Nation of First Publication of This Particular Work  
 This information must be given Year in all cases. Complete this information ONLY if this work has been published. Month \_\_\_\_\_ Day \_\_\_\_\_ Year \_\_\_\_\_ Nation \_\_\_\_\_

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Zinkia Entertainment S.L. C/Infantas 27, 1º  
 Madrid 28004 - SPAIN

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

## MORE ON BACK ►

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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OFFICE USE ONLY

DO NOT WRITE HERE

Page 1 of \_\_\_\_\_ pages

EXAMINED BY

FORM VA

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILED WORK Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

5  
a  
See instructions  
before completing  
this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

ZINKIA ENTERTAINMENT S.L. (Ms. Maria Doolan)  
Calle Infantas 27, planta 1  
28004 Madrid / SPAIN

Area code and daytime telephone number ( 34 ) 91 524 0365

Fax number ( 34 ) 91 524 0737

Email maria.doolan@zinkia.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

check only one ►

author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of \_\_\_\_\_

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

David Lopez Cantolla

Date 1st October 2003

Handwritten signature (X) ▼

X

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼  
ZINKIA ENTERTAINMENT S.L.  
  
Number/Street/Apt ▼  
Calle Infantas 27, planta 1  
  
City/State/ZIP ▼  
28004 Madrid / SPAIN

YOU MUST:  
 • Complete all necessary spaces  
 • Sign your application in space 8  
 SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:

1. Application form  
 2. Nonrefundable filing fee in check or money  
 order payable to Register of Copyrights  
 3. Deposit material

## MAIL TO:

Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20559-6000

Fees are subject to  
change. For current  
fees, check the  
Copyright Office  
website at  
[www.copyright.gov](http://www.copyright.gov),  
write the Copyright  
Office, or call  
(202) 707-3000.

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.





This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**FORM VA**  
 For a Work of the Visual Arts  
 UNITED STATES COPYRIGHT OFFICE

VAU 605-842



EFFECTIVE DATE OF REGISTRATION

OCT 27 2003

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

<b>1</b>		Title of This Work ▼		NATURE OF THIS WORK ▼ See instructions	
		POCOYO		Colour Print	
<b>2</b>		Previous or Alternative Titles ▼			
<b>NOTE</b>		Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼			
		If published in a periodical or serial give: Volume ▼		Number ▼	Issue Date ▼
				On Page ▼	
<b>a</b>		NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼	
		* Zinkia Entertainment S.L.			
		Was this contribution to the work a "work made for hire"? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		Author's Nationality or Domicile Name of Country OR Citizen of _____ Domiciled in _____ Spain	
				Was This Author's Contribution to the Work Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
		Nature of Authorship: Check appropriate box(es). See Instructions □ 3-Dimensional sculpture      □ Map      □ Technical drawing □ 2-Dimensional artwork      □ Photograph      □ Text □ Reproduction of work of art      □ Jewelry design      □ Architectural work			
<b>b</b>		Name of Author ▼		Dates of Birth and Death Year Born ▼ Year Died ▼	
		Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input type="checkbox"/> No		Author's Nationality or Domicile Name of Country OR Citizen of _____ Domiciled in _____	
				Was This Author's Contribution to the Work Anonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No	
		Nature of Authorship: Check appropriate box(es). See Instructions □ 3-Dimensional sculpture      □ Map      □ Technical drawing □ 2-Dimensional artwork      □ Photograph      □ Text □ Reproduction of work of art      □ Jewelry design      □ Architectural work			
<b>3</b>		Year in Which Creation of This Work Was Completed 2002	Date and Nation of First Publication of This Particular Work Complete this information ONLY if this work has been published.		Nation
<b>4</b>		COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼ Zinkia Entertainment S.L. C/Infantas 27, 1 <sup>o</sup> Madrid 28004 - SPAIN		APPLICATION RECEIVED OCT 27 2003 ONE DEPOSIT RECEIVED OCT 27, 2003	
		Transfer: If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼		TWO DEPOSITS RECEIVED FUND RECEIVED	
DO NOT WRITE HERE DO NOT WRITE HERE Page 1 of 2					

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page  
 • See detailed instructions      • Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2

\* Added by C.O. by authority of email  
message from Ms. Maria Doolan,  
received December 19, 2003

EXAMINED BY	<i>JW</i>	FORM VA
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE Yes		FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) **5**

- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author or copyright claimant
- This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number **6** Year of Registration **7**

DERIVATIVE WORK OR COMPILED Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. **8**

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. **9**

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name **10** Account Number **11** **12**

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP **13**

ZINKIA ENTERTAINMENT S.L. (Ms. Maria Doolan)  
Calle Infantas 27, planta 1  
28004 Madrid / SPAIN

Area code and daytime telephone number (34) 91 524 0365

Fax number (34) 91 524 0737

Email maria.doolan@zinkia.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

check only one **14** **15**

<input checked="" type="checkbox"/> author
<input type="checkbox"/> other copyright claimant
<input type="checkbox"/> owner of exclusive right(s)
<input type="checkbox"/> authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) **16**

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date **17** If this application gives a date of publication in space 3, do not sign and submit it before that date.

David Lopez Cantolla

Date 1st October 2003

Handwritten signature (X) **18**

X 

Certificate will be mailed in window envelope to this address:

Name <b>19</b>	ZINKIA ENTERTAINMENT S.L.
Number/Street/Alt <b>20</b>	Calle Infantas 27, planta 1
City/State/ZIP <b>21</b>	28004 Madrid / SPAIN

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material
Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-6000

Forms are available  
from the Copyright  
Office, 101  
Independence Avenue, S.E.,  
Washington, D.C.  
20559-6000  
(202) 707-3000

\*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 406, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

U.S. Government Printing Office: 2003-641-11250-024



EXAMINED BY

FORM VA

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

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 b.  This is the first application submitted by this author as copyright claimant.  
 c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

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Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

ZINKIA ENTERTAINMENT S.L. (Ms. Maria Doolan)  
Calle Infantas 27, planta 1 - 28004 Madrid SPAIN

Area code and daytime telephone number (34) 91 524 0365

Fax number (34) 91 524 0737

Email maria@zinkia.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

check only one ▶

{  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of \_\_\_\_\_

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

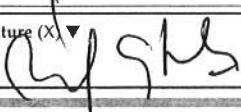
Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

David Lopez Cantolla

Date 24th March 2004

Handwritten signature (X) ▼

X


Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼  
ZINKIA ENTERTAINMENT S.L.  
Number/Street/Apt ▼  
Calle Infantas 27, planta 1  
City/State/ZIP ▼  
28004 Madrid / SPAIN

## YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

## MAIL TO:

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

Fees are subject to  
change. For current  
fees, check the  
Copyright Office  
website at  
[www.copyright.gov](http://www.copyright.gov),  
write the Copyright  
Office, or call  
(202) 707-3000.

\*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



## Certificate of Registration



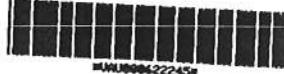
This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**FORM VA**  
For a Work of the Visual Arts  
U.S. UNITED STATES COPYRIGHT OFFICE

RE VAU 622-245



EFFECTIVE DATE OF REGISTRATION

APR 13 2004

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**1**

Title of This Work ▼

SLEEPY BIRD

NATURE OF THIS WORK ▼ See Instructions

COLOUR PRINT

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Page ▼

**2**

**NOTE**

Under the law the "author" of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank

NAME OF AUTHOR ▼

a ZINKIA ENTERTAINMENT S L

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

Author's Nationality or Domicile

Name of Country

OR

Citizen of \_\_\_\_\_

Domiciled in SPAIN

Was This Author's Contribution to the Work:

Anonymous?  Yes  No If the answer to either of these questions is "Yes, see detailed instructions."

Pseudonymous?  Yes  No

Nature of Authorship Check appropriate box(es) See Instructions

<input type="checkbox"/> 3 Dimensional sculpture	<input type="checkbox"/> Map	<input type="checkbox"/> Technical drawing
<input type="checkbox"/> 2 Dimensional artwork	<input type="checkbox"/> Photograph	<input type="checkbox"/> Text
<input type="checkbox"/> Reproduction of work of art	<input type="checkbox"/> Jewelry design	<input type="checkbox"/> Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼ Year Died ▼

b

Was this contribution to the work a "work made for hire"?

Yes

No

Author's Nationality or Domicile

Name of Country

OR

Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work:

Anonymous?  Yes  No If the answer to either of these questions is "Yes, see detailed instructions."

Pseudonymous?  Yes  No

Nature of Authorship Check appropriate box(es) See Instructions

<input type="checkbox"/> 3 Dimensional sculpture	<input type="checkbox"/> Map	<input type="checkbox"/> Technical drawing
<input type="checkbox"/> 2 Dimensional artwork	<input type="checkbox"/> Photograph	<input type="checkbox"/> Text
<input type="checkbox"/> Reproduction of work of art	<input type="checkbox"/> Jewelry design	<input type="checkbox"/> Architectural work

**3**

a

Year in Which Creation of This Work Was Completed

2003

This information must be given Year in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information Month \_\_\_\_\_ Day \_\_\_\_\_ Year \_\_\_\_\_ Nation \_\_\_\_\_

b

Month \_\_\_\_\_ Day \_\_\_\_\_ Year \_\_\_\_\_

**4**

See Instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Zinkia Entertainment s l C/ Infantas 27 1<sup>o</sup>  
Madrid 2004 - SPAIN

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED

APR 13 2004

ONE DEPOSIT RECEIVED

APR 13 2004

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE

MORE ON BACK ▶

Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
See detailed instructions

DO NOT WRITE HERE

Page 1 of *[Signature]*